



**JUAN CARLOS GARCIA** – Is born in the Canary Islands, Spain, in 1971. While very young he travels to Caracas, Venezuela and studies Metaphysics by [Conny Mendez](#) next to her direct disciples and family members. He writes his first literary character book at seventeen years old, a new age narrative novel entitled *[El Ave Diamante](#)*, book by which he began to be known among other metaphysics writers of Latin America, the United States and Spain. We can find among his works from simple fairy tale stories, on to short narrative new age novels and magazine articles, and various advanced Metaphysics treatises, essays, conferences and meditation cassettes and CD's. His books can be found nowadays in many important libraries around the world, such as the [Simon Rodriguez Library](#) in Caracas, Venezuela; at the [Universidad de Salamanca Library](#) and the [Ateneo de Madrid](#), in Spain; the [Bodleian Library](#) of Oxford, England; the [United Nations Library](#) and in the [Nicholas Roerich Museum](#) in New York, the [Philosophical Research Society](#) in Los Angeles; the [Theosophical Society](#) of Adyar, India; the [Hebrew University Library](#) in Jerusalem, Israel; at the [Cervantes Institutions](#) of London, Athens, Chicago and Tangier; the [Alexandria Library](#) and of [Mount Sinai](#) in Egypt; the [Rakoczi Museum](#) in the Carpathian Mountains, Hungary and in many other locations. The American universities of [Yale](#) and [Harvard](#) have expressly requested some of his works to be studied there.

His published books (in Spanish only) to present date are: *[El Ave Diamante](#)*, *[La Flor de los Mil Petalos](#)*, *[No Pierdas la Magia](#)*, *[El Misterio Humano](#)*, *[Metafisica de los Cuentos de Hans Christian Andersen](#)*, *[La Vida del Metafisico](#)*, *[Apuntes sobre el Sendero](#)*, *[Mas Apuntes sobre el Sendero](#)*, *[Metafisica de la Navidad](#)*, *[Pequeña Tierra](#)*, *[Recomendaciones sobre como aplicar a diario la Enseñanza Espiritual](#)*, *[Índice de Estudios Metafisicos](#)*, and the series *[Viajes Metafisicos](#)* (which have been through Greece, Egypt, England, France, Portugal, Israel, Spain, Italy, Switzerland, Austria, Denmark, Germany, Belgium, Holand, Hungary, Venezuela, United States, etc.), in which he narrates his personal experiences at such places. Presently being edited are the following books: *[El Sentido de la Vida](#)* and *[Los Cuentos de Hadas en el Cine](#)*.

He was a member of the *Society of Authors and Composers of Venezuela (SACVEN)*. He is technician in electronics systems, computer programmer technician, editor and graphics designer. He is an achieved airbrush artist creating many of his own front cover sleeves and of other authors of the same genre. He has taken college education courses in *Systems Engineering* in Venezuela and of *Geography and History* in Spain. He studied radio hosting with the writer and composer [Renny Yagosesky](#), and was the articulate and coordinator of the Venezuelan magazine *[El Nuevo Pensamiento](#)* with diffusion to all of Latin America and the United States. He has directed the magazine *[Aditi](#)* in Spain, and has been designing for more than ten years the front cover of the magazine *[Sophia](#)* of the Spanish Theosophical Society and of some of the books of their editorials.

Tireless traveler of all Europe, America and the Middle East. Philosopher and researcher of the great religions and visions of the world. He is an avid guide and interpreter of the metaphysical iconography of Art in diverse museums and places of interest such as [La Casa de Colon](#) and [The Museum of Science](#) in the Canary Islands, [Museo del Prado](#), and [The Escorial](#) in Madrid, [Montserrat](#) in Barcelona, [The Louvre Museum](#) in Paris, the holy city of [Jerusalem](#), the cities of [Asis](#), [Pisa](#) and [Florence](#) in Italy, the [Peloponnese](#) in Greece, the [High and Low Egypt](#), and the [Sinai](#), the sacred [Mount Shasta](#) and [Royal Tetons](#) in the United States, [The Metropolitan Museum of Art](#) in New York, [Glastonbury](#) in England, the [Acropolis](#) of Athens, [The British Museum of London](#), the city of [Carcassonne](#) in France, the [Vatican Museum](#), the [Rakoczi Castle](#) in Sarospatak, Hungary, etc.

Interested in sublime music he has composed and interpreted numerous musical pieces of new age, angelical and cosmic styles. His musical arrangements have been categorized as "visual music", since they are capable of exactly describing difficult and abstract metaphysical themes. Some of his available compositions in CD format are: *[Angels](#)*, *[Ramakrishna Suite](#)*, *[The Creation](#)*, *[Fairies](#)*, *[The Spiritual Hierarchy](#)*, *[Sacred Electronic Music \(Compilation 1999\)](#)*, *[Celestial](#)*, *[The Legend of the Solar Angels](#)*, *[The Luminous Presence](#)*, *[Sacred India](#)*, *[Loftus](#)*, *[Unveiled Mysteries \(Double CD\)](#)*, *[The Magic Presence \(Double CD\)](#)*, *[Parsifal and the Holy Grail 2.0](#)*, *[Sacred Music for a New Age \(Compilation 2005\)](#)*, *[Bhagavad Gita](#)*, *[The Labours of Hercules](#)*, *[Maria – The Luminous Presence](#)*, *[Celestial Music for a New Age \(Compilation 2007\)](#)*, *[Angelical](#)*, *[Meditations of Forgiveness and Liberation](#)*, *[Activities of the Seven Rays](#)*, *[Sacred Egypt](#)*, *[Metaphysical Music for a New Age \(Triple compilation 2011\)](#)*, *[Journey to the Heart](#)*, *[Pythagoras – The eternal Master](#)*, *[Temples of Light \(Ten CD Serie\)](#)*, *[Galahad](#)*, *[Roerich Suite](#)*, *[An Esoteric Treatise about Angels \(Triple CD\)](#)*, *[Tesla Suite](#)*, *[Elder – Museum of Science and Technology](#)* and *[Blavatsky Suite](#)*.

In 1998 he meets with his friends in California, the famous musicians [Aeolia](#) and [Constance Demby](#), to interchange appreciations about current cosmic and spiritual music. In his quest to express as faithfully as possible celestial, angelical and cosmic music he has also acquired friendship with technical musicians, composers and artists such as [Iasos](#), [Simon Cooper](#), [Erik Berglund](#), [Jordi Trujillo](#), [Lluís Parellada](#), [Luis Roman](#), [Artemy Artemiev](#), [Luis Alberto Naranjo](#), [Guillermo Cazenave](#), [David Salvans](#), [Peter Sterling](#), [Kerry Woodward](#), [David Ramos](#), [Joel Cadman](#), [Marius Michael-George](#), [Ioannis Antoniadis](#), [Ivan Torrent](#) and [Daniel B. Holeman](#), among many others. In reference to his pictorial and graphic works he was significantly assisted by the wise and timely advice of the laureate new age painter [Gilbert Williams](#) and by [Aeolia](#) himself. During the 2004 summer he meets in Paris with the Italian sculptor [Guido Dettoni della Grazia](#), he composes music for his renowned sculpture *[Maria](#)*, which is published in 2007. Early in the year 2005, *[El Puente a la Libertad](#)* (I.N.E.C) in Venezuela requests from him a musical theme for the Temple of Pallas Atenea which debuted simultaneously in Caracas and in the Athens Acropolis. That same year he composes for *[Lucis Trust](#)* (Arcane School) of the United Kingdom a musical suite inspired on the figure of the mythological hero Hercules called *[The Labours of Hercules](#)*, which made its debut in the international event celebrated in London named *[In the Tracks of Hercules](#)*. In April of 2006 he participated with his music in the Inspirational Arts Festival, event which was also celebrated in England. Nowadays the music by Juan Carlos Garcia is used by numerous painters, writers and artists in general to inspire their work. Professors, lecturers, and international therapists use it in their fields. The *[Solar and Heliospheric Observatory SOHO](#)*, a combined project between [NASA](#) and the *[European Space Agency \(ESA\)](#)*, have included Juan Carlos's original music in their videos on the Web. In 2009 he creates a new musical instrument called *[MMC \(Mudra Midi Controller\)](#)* with which music may be played with only hand movements, without any physical contact whatsoever. He uses it in concerts of angelical and spatial music that he organizes called *[SYMPHONIUM ILLUMINATUM](#)*. He has been called "the European Kitaro" and the Madrilenian writer [Ramon Gali](#) has called him "the Vangelis of the XXI century". On December of 2011 he unveils his *["I AM" Presence Chart](#)*, to a group of forty Metaphysics disciples in the *[Castle Le Clos Luce](#)*, in the Loire Valley, France. Location where [Leonardo Da Vinci](#) lived the last three years of his life. In 2015, *[Casa de Colon](#)* museum, in the Canary Islands, opens its musically adapted rooms with his original compositions. Also composes eight pieces for his *[Roerich Suite](#)* in collaboration with the Roerich Museums of New York and Moscow. In 2016 he releases his *[Tesla Suite](#)* album dedicated to the life and work of the inventor Nikola Tesla with the support of the *[Nikola Tesla Museum](#)* in Belgrade and the *[Elder Museum of Science and Technology](#)* in Gran Canaria, while also musicing his rooms with original music in 2017.

He has been teaching *[Metaphysics](#)* for more than twenty-five years to hundreds of students, and has lectured at more than two thousand workshops, conferences and seminars about this fascinating theme. Actually he dedicates most of his time traveling, writing, composing, rendering conferences and seminars across all of Spain and other countries. Some of his written works are being translated into English.